

Best practice – 1

Title of practice: Establishment of 'Ethics and Self Governance Cell'

Context:

The objective and purpose of any educational institution is not only to provide quality education to students but also imbibe and inculcate the ethical and moral values. The institution has a unique model known as 360degree, education for wholeness. This mode has five dimensions out of which is ethics and governance. Centre for Ethics and Governance is an initiative taken by the college, with an objective of grooming the students towards ethical corporate governance, Bharatiya traditions and culture, moral code of conduct, national integration and social responsibilities through various programs.

Objective:

- Grooming the students towards ethical corporate governance
- Create awareness towards Indian tradition and culture
- To inculcate moral code of conduct
- To create a sense of social responsibility through various programs under the mentorship of faculty and student volunteers

Practice:

- Investiture ceremony was held to initiate students' office bearers.
- Organized guest talk on "Personal Ethics" by Dr.S P Tekur , Physician and counselor.
- Visit to ISKCON Temple for a session on "Business Ethics" conducted by Ethics and self-governance cell of SSMRV in association with Akshayapathra Foundation and also industrial visit and community service.
- Conducted "Swami Vivekananda-An Eternal Inspiration to the Youth "program on the occasion of 157th birth anniversary of Swami Vivekananda to celebrate National Youth Day.
- Student of 2nd year Bcom, Anand Tiwari represented Ethics and self-governance cell at the workshop conducted by ISKON

- Conducted “CULTIVATING CRITICAL THINKING” an interactive and thought provoking “2-Day Online Workshop”. The resource person for this event was Anila Elizabeth who is the current leading trainer of CMCA.
- Organized an enlightening virtual seminar “NATIONAL SEMINAR ON EMOTIONAL HEALTH AND SPIRITUALITY” by ISKCON’s president Sri Madhu Pandit Dasa for faculty members of SSMRV college.
- “My Bharat State-wide Online Youth Campaign was conducted in association with the zealous organization named Disha Bharat, dated from the Many students from SSMRV College participated in this youth Campaign.

Obstacles faced / Challenges

- Lack of exposure and understanding of concept ‘ethics’ among the students.
- Lack of knowledge regarding various ethical issues and ethical dilemma in society and the way they can be addressed

Strategies adopted to overcome:

- Co-ordinator of the Cell would frequently meet the student members and the office bearers and involved them in planning the activities of the centre
- Lectures were arranged to sensitize the students about the various ethical issues both in society and in business
- Senior student members of the center would conduct the meeting with other members to bring in confidence in them
- Students were encouraged to given presentations on ethical topics
- Subject teacher encouraged the students to collect information about the various ethical practices followed by various companies

Best practice – 2

Title of the Practice Theatre Club – Rangantharanga

The Context

College has a unique model - 360-degree approach for the overall development of the individual. This approach will help the students and staff to mold them to be a responsible citizen. With this

background, college rejuvenated the theatre club – Rangantharanga, as it would help the students to exhibit their hidden talent with regard to acting. Earlier this club had produced Heroes, heroines, models, singers, music directors, and technicians to the film industry and to the theatre in Karnataka. Taking the queue from this, our institution decided to restart this club.

Objective:

- To provide opportunities for students to exhibit their talent.
- To identify develop histrionic skills among students at State National level.
- To give exposure to the members of theatre club to meet interact with well-known celebrities.
- To help students develop all-round personality by improving their skills in creativity, communication, inter-personal relations, etc.
- To build team spirit goal orientation that would help them to face the challenges in their personal professional life.

The Practice

- Inauguration of the club will always be done by renowned cine artists or by the theatre personality who are very popular among the student community
- Students are informed about the various activities of the club by the way of announcements through the student members
- Professional director will be prearranged to tutor the students with the various technique of acting
- They play will be selected by the director and the approval of the same will be taken by the convenor of the club and also by the principal
- The practice of the play will be held in the college premises after the class hours
- The students are taken to all the competitions conducted by various institutions and organizations
- Stage shows will also be given at various parts of the state for a social cause

Problems Encountered and Resources Required

- There was a significant amount of apprehensions in students about their potentials as an artist
- Initially the students had their own reluctance about missing classes during the competitions and shows
- Appointment of a professional director was a challenge as the students were amateurs and required a thorough training before they earn a role in the play

Strategies adopted to overcome:

- An orientation program was given to all the students at the beginning of the academic year about the various opportunities available and the benefits with regard to the club
- Workshop was conducted on various facets of theatre such as acting, voice modulation, makeup, property and set designing and costume designing
- Workshop was conducted by various theatre personalities who had authority in their respective fields and were well known personalities
- Students who participated in the theatre club during competitions and stage shows were given attendance and extra class were taken
- Students who won prizes were facilitated by the college and by the management

Future plans

- Introduction of new Diploma courses under School of Under graduate and Post Graduate courses
- To conduct workshop on AQAR for teaching and administration staff
- To train students with focus on employability and entrepreneurship
- To build a harmonious relationship with students and society by organizing rally / street plays / camps
- To continue the preparation for the NAAC 4th cycle